

The Grand Théâtre de Genève (GTG) holds a prominent position in the Swiss artistic landscape and on the international stage. Primarily dedicated to the creation of operatic and choreographic performances, the institution employs nearly 300 permanent staff, and brings together a wide variety of artistic, technical, arts and crafts and administrative professions. Renowned for its ambitious artistic choices, the Grand Théâtre has been awarded several prizes, honoring its creativity and the quality of its productions.

The Grand Théâtre de Genève (GTG) is looking for a:

TECHNICAL DIRECTOR

As the Head of the Technical Teams at GTG, overseeing 160 permanent staff you will be responsible, under the supervision of the General Management, for the technical feasibility of the institution's artistic projects as well as for the operation of GTG venues, performances, events, and functions.

Your mission and responsibilities:

- Plan, supervise and manage the technical aspects related to building, setting up and running the GTG's productions;
- Manage the GTG's technical teams: design office, technical office, stage technology, set and costume workshops, logistics, interior services;
- Ensure the planning, coordination and control of all human and material resources required for the production and operation of the venues;
- Draw up budgets in collaboration with the General Secretariat and the Finance Department; monitor expenditure and technical investment to ensure compliance with the budget framework;
- Ensure the smooth technical running of performances, events and functions.
- Monitor technological advancements to ensure that equipment is up to date and develop an investment strategy;
- Ensure the maintenance and control of buildings, technical equipment and stage facilities;
- Implement safety rules and risk prevention measures on stage and within the GTG buildings;
- Provide technical and logistical support to the GTG stage machinery renovation project and ensure the execution of off-site seasons during the construction period (from January 2026 to February 2027) from both technically and logistically.

Your profile:

- Higher education in the technical or management field, or a qualification deemed equivalent
- Several years' experience as a technical director in a similar structure
- Good general and artistic knowledge of opera and dance
- Proven experience in managing technical teams and sound knowledge of the stage-related professions.
- Excellent interpersonal skills (leadership, teamwork, communication)
- Critical thinking skills, quick decision-making
- Analytical and synthesis skills
- Knowledge of standard management tools (financial and human resources planning)
- Very good command of French and good level of English

We offer:

- Attractive working conditions
- A competitive salary
- A stimulating artistic environment, with dynamic and creative teams

Type of contract: permanent contract

Activity rate: 100%

Start date: 1 January 2025

Application deadline: 30 April 2024

We thank you for sending your complete application file (cover letter, CV, copies of certificates and diplomas) exclusively by email to recrutement@gtg.ch (cap. Max 10Mo).